

Indie Voice Blog



ARTISTS WORTH CHECKING OUT, AWARDS, LA MUSIC CRITIC AWARDS

ANNOUNCEMENT OF LA MUSIC CRITIC AWARD WINNERS FOR SECOND HALF OF 2016

JANUARY 17, 2017 | LAMUSICCRITIC@GMAIL.COM | 13 COMMENTS

If we haven't said this enough, 2016 was a banner year for indie music. Indie artists were recognized for Grammy nominations and wins, as well as crashing into the Billboard Top 40 charts. In addition, 2017 is looking like a continuation of this indie tide.

Save the date of **June 21, 2017** for the first LIVE awards show celebrating the best of the LA Music Critic Awards, to be held in Los Angeles. We'll have performances by some of your favorites as well as give out awards reflecting the best of the best. More details will be available as the event is finalized.

Back to the present, where we are so thrilled to finally be able to announce to you the winners of the second half of 2016 for the LA Music Critic Awards.

Here we go . . .

Best EP Female: **Katie Costello** (*From the Vault*), Amie Miriello (*Seeya When I Seeya*), Gina Sicilia (*Sunset Avenue*)

Best EP Male: McDougall (*Reaching for Some Light*), **Year of Suns** (*Songs for Silence*)

Best EP Band: Stereo Off (*EP III*), **The Spider Accomplice** (*LA: The Abduction*), JERK (*Jerk*)

Best CD Female: Camille Bloom (*Pieces of Me*), Lauren Adams (*Somewhere Else*), Sonia Rao (*Meet Them at the Door*), **Janey Street** (*Janey Street*), Cindy Alexander (*Deep Waters*), Kari Kimmel (*Poppyfields*)

Best CD Male: **Sharif** (*Tangled Dreams and Empty Bottles*), Bobbo Byrnes (*Motel Americana*), Patrick Joseph (*Hindsight*), Josh Farrow (*Trouble Walks With Me*), Michael Hornbuckle (*Soul Repo*)

Best CD Band: Streets of Laredo (*Wild*), Spiritual Rez (*Setting in the West*), The Congress (*The Game*), Spelling Reform (*No One's Ever Changed*), **Daddy Issues** (*Handle It*)

Best Christmas Single: Shannon Hurley ft. Brandon Schott ("Fairytale of New York"), **Cindy Alexander** ("**Christmas Song**"), Katie Garibaldi ("Tomorrow is Christmas Morning"), Frank Shiner ("Please Come Home for Christmas"), Kaylee Keller ("Christmas in Your Arms")

Best Video (Holiday): Katie Garibaldi ("Tomorrow is Christmas Morning"), Redhead Express ("Away in a Manger"), **Frank Shiner** ("**Please Come Home for Christmas**")

Best Video (cover): **No Small Children** ("**Ghostbusters**"), Redhead Express ("Chocolate on my Tongue"), Redhead Express ("Clean")

Best Video (live): **Patrick Joseph** ("**Piece of Your Love**"), India Carney ("You"), Mitch Hayes ("All Fall Down"), The Congress ("Oh Babe")

Best Video (lyric): Jess Penner ("Together"), **War and Pierce** ("**On and On**"), Mikey Wax ("Helium")

Best Video (official) Female: Lucy Woodward ("Live Live Live"), Alexis Keegan ("Empty Heart"), Camille Bloom ("Pieces of Me"), Caitlin Eadie ("Don't Want to Be"), **Alyssa Jacey** ("**I Want it to Rain**"), Shannon Hurley ("Heartbeat on the Radio"), Katie Garibaldi ("Delightful")

Best Video (official) Male: **Jon Mullane (“Born Beautiful”)**, Dan Franklin (“Live to Dream Again”), Brian Travis (“Shipwreck”)

Best Video (official) Band: The Spider Accomplice (“You Still Lie”), The Show Ponies (“The Time it Takes”), Spiritual Rez ft. Hirie (“Together Always”), The Congress (“Home Again”), Roots of Creation (“Struggle”), **Sleep Machine (“Animal High”)**

Best Video (Collaboration): **Earwig and Lydia Loveless (“Wasted on You”)**

Best Rock Band: **The Spider Accomplice**, Daddy Issues, Pollen Rx, Sleep Machine

Best Pop Band: **Lovers and Poets**, Foxtraxx, The Congress, Ray and Remora, No Nets

Best Country/Americana Band: **Elouise Deep Water**, The Show Ponies, Riddle and the Stars, Honey County

Best Reggae Band: Roots of Creation, **Spiritual Rez**

Best Pop/Rock Male Artist: **Patrick Joseph**, Year of Suns, McDougall, Mikey Wax

Best Pop/Rock Female Artist: Jess Penner, Katie Costello, **Cindy Alexander**, Janey Street, Camille Bloom

Best Blues Artist: Peach & the Almost Blues Band, The King Brothers, **Papermoon Gypsies**, Michael Hornbuckle

Best Country/Americana Artist: Alice Wallace, Lauren Adams, Brian Travis, **Katie Garibaldi**, Mitch Hayes

Best Jazz Artist: **Lucy Woodward**, Nancy Sanchez

Rising Star: Juliana Wilson, Meresha, **Kaylee Keller**, Rachel Brett

Fan Favorite: Once again the fans were very vocal in support of their favorite artist. Early indications were that it would be a landslide for Eloise Black Water, but she and her band were overtaken by the rabid fans of Janey Street and Papermoon Gypsies. Cindy Alexander fans even made a dark horse attempt, but they were unable to overcome the previous three. When the dust cleared, **Papermoon Gypsies** rose to the top, followed by Janey Street, Eloise Black Water and Cindy Alexander. Other artists nominated included Michael Hornbuckle, Mitch Hayes, Peach, Daddy Issues, and Jon Mullane.

Icon Award: This award did not draw much attention this year, so it was left to the committee to pick a winner. Looking back on the past few years, one name kept coming to the top for their ardent support of their clients, their clear presence in the world, their drive and their diligence to their craft. This year's Icon Award winner is **Laura Goldfarb** of Red Boot PR.

Most Supportive PR Firm: **Doug Deutsch Publicity Services**

Most Supportive Indie Label: **Blue Élan Records**

Most Impressive Crowdfunding Campaign: **Clare Means**

Best Use of Patreon Platform: **Marina V**

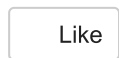
Most Likely to go Mainstream: **Jerad Finck**

Most Deserving of Indie Music Hall of Fame: **Janey Street**

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13 THOUGHTS ON “ANNOUNCEMENT OF LA MUSIC CRITIC AWARD WINNERS FOR SECOND HALF OF 2016”



Jennifer

JANUARY 17, 2017 AT 3:16 PM

Awesome!



Ann Rinaldi

JANUARY 17, 2017 AT 4:50 PM

Congratulations to Jon Mullane on the third award for “Born Beautiful” music video, now the winner of LA Music Critics Award for Best Video (official) Male in addition to 2016 International Music and Entertainment Award for Music Video of the Year and 2016 Hollywood Music in Media Award for Best Independent Music Video! You can watch the video on YouTube, VEVO, and starting today on the new Gravody Network (Gravody.net)!



Ann Rinaldi

JANUARY 17, 2017 AT 4:53 PM

Congratulations to colleagues of ACR Management on receiving LA Music Critics Awards:
Lovers and Poets – Best Pop Band
Katie Garibaldi – Best Country/Americana Artist
Blue Élan Records – Most Supportive Indie Label



Marina Gennadievna Verenikina

JANUARY 17, 2017 AT 5:40 PM



Cathy

JANUARY 17, 2017 AT 7:04 PM

Congratulations Katie Garibaldi! I’ve seen you live and you rock!



Doug Deutsch

JANUARY 18, 2017 AT 4:15 PM

Big thanks to Robert Leggett for his LA Music Critic Awards, where my client Papermoon Gypsies just won both “Best Blues Band” and “Fan Favorite.” I myself was very happy (and frankly, surprised)

to see that Doug Deutsch Publicity Services won “Most Supportive PR Firm.” A huge debt of gratitude to Bob and all those who made these awards possible!



Jeff Wilson

JANUARY 19, 2017 AT 1:59 AM

Awesome!!! <3 😊



Jeff Wilson

JANUARY 18, 2017 AT 10:47 PM

Congratulations Papermoon Gypsies! I've seen you live and you rock! 😊



Jeff Wilson

JANUARY 18, 2017 AT 10:48 PM

Hugz! 😊



Sabrina S

JANUARY 19, 2017 AT 7:27 PM

Congratulations to Janey Street!!! ❤️❤️❤️❤️



Janey Street

JANUARY 19, 2017 AT 8:47 PM

Thank you LA Music Critic Awards for giving me this kind of recognition. I'm so thrilled. It means the world to me. Looking forward to June 21st. 😊🎸🎹🎵, Janey Street



Frank Shiner

FEBRUARY 3, 2017 AT 5:11 AM

So exciting! Thank you!



Paul Rose

JULY 20, 2017 AT 10:28 AM

Loved the new Janey Street CD. She deserves all the accolades. Her music touches every emotion; hard to replicate.

COMMENTS ARE CLOSED.